

MUSIC, B.MUS. PERFORMANCE

Degree Requirements

Course	Title	Hours
Year 1		
MUSC 1004	Introduction to Music in History 1	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1110	Music Theory 1	3
MUSC 1120	Music Theory 2	3
MUSC 1180	Ensemble	2
MUSC 1190	Ensemble	2
MUSC 1384	Musicianship 1	2
MUSC 1394	Musicianship 2	2
MUSC 1400	Major Practical Study	6
MUSC 3230	Acoustics of Music ¹	3
One Written English Requirement course		3
Hours		32
Year 2		
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
MUSC 2180	Ensemble	2
MUSC 2190	Ensemble	2
MUSC 2384	Musicianship 3	2
MUSC 2394	Musicianship 4	2
MUSC 2400	Major Practical Study	6
Two Music History Electives ²		6
Two Non-Music Electives		6
Hours		32
Year 3		
MUSC 3180	Ensemble	2
MUSC 3190	Ensemble	2
MUSC 3470	Major Practical Study	6
MUSC 3550	Recital 1 ⁴	3
MUSC 3974	Music Theory After 1900	3
One Music History Elective ²		3
Two Music Electives ^{4, 5}		6
Two Non-Music Electives		6
Hours		31
Year 4		
MUSC 4180	Ensemble	2
MUSC 4190	Ensemble	2
MUSC 4470	Major Practical Study	6
MUSC 4560	Recital 2 ⁵	6
One Music History Elective ²		3
Two Music Electives ^{4, 5, 6}		6
Two Non-Music Electives		6
Hours		31
Total Hours		126

- ¹ A 3 credit hour MATH 1XXX or STAT 1XXX may be taken in place of MUSC 3230.
- ² See list of Music History Electives.
- ³ A grade of at least “B” in MUSC 3550 is required to continue in the Performance Program.
- ⁴ Performance students whose Major Practical Study is either Piano or Organ are required to take MUSC 4490 as one of their Music electives.
- ⁵ Performance students whose Major Practical Study is Voice are required to take MUSC 4440 as one of their Music electives.
- ⁶ Performance students whose Major Practical Study is Piano are required to take MUSC 4380 as one of their Music electives.
- ⁷ A grade of at least “B” in MUSC 4560 is required for graduation with the Performance Program.

Electives: Third & Fourth Years, All Programs

Course	Title	Hours
MUSC 1112	Jazz Theory 1	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 2100	Introduction to Music Teaching and Learning	3
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
MUSC 2122	Jazz Theory 2	3
MUSC 2460	Conducting	3
MUSC 3010	Advanced Diction 1	3
MUSC 3012	Advanced Diction 2	3
MUSC 3034	Medieval Music History	3
MUSC 3044	Renaissance Music History	3
MUSC 3050	Research Methods	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3
MUSC 3064	Baroque Music History	3
MUSC 3074	Classical Music History	3
MUSC 3084	Romantic Music History	3
MUSC 3090	Introduction to Ethnomusicology	3
MUSC 3100	Opera Repertoire	3
MUSC 3102	Composition, Technology and Improvisation for Music Educators	3
MUSC 3104	History of Opera I: from Monteverdi to Mozart	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3
MUSC 3116	Standard Orchestral Excerpts and Solos 1 (Cello and Bass)	3
MUSC 3118	Standard Orchestral Excerpts and Solos 2 (Cello and Bass)	3
MUSC 3150	Orchestration	3
MUSC 3200	Orff Schulwerk 1 (Summer Term)	6
MUSC 3210	Orff Schulwerk 2	6
MUSC 3220	Kodály Music Education 1	6
MUSC 3222	Kodály Music Education 2	6
MUSC 3230	Acoustics of Music (fulfills University “M” requirement)	3
MUSC 3270	Performance Skills	3
MUSC 3360	Topics in Music Education	3

MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3
MUSC 3480	Minor Practical Study	3
MUSC 3620	Independent Study 1	3
MUSC 3650	Electroacoustic Music	3
MUSC 3690	Percussion Techniques	3
MUSC 3730	Early Music Development	3
MUSC 3772	Vocal Pedagogy for Choirs	3
MUSC 3780	Woodwind Techniques	3
MUSC 3790	Brass Techniques	3
MUSC 3800	String Techniques	3
MUSC 3820	Topics in Music	3
MUSC 3830	Topics in Music	3
MUSC 3884	Introduction to Jazz for Music Educators	3
MUSC 3894	Guitar Techniques	3
MUSC 3964	History of Western Art Music After 1900	3
MUSC 3974	Music Theory After 1900	3
MUSC 3992	Advanced Counterpoint	3
MUSC 4010	French Diction and Repertoire	3
MUSC 4020	Italian Diction and Repertoire	3
MUSC 4030	German Diction and Repertoire	3
MUSC 4130	History of Women in Music	3
MUSC 4140	History of Canadian Music	3
MUSC 4156	Choral Music Literature and Programming	3
MUSC 4212	Orff Schulwerk 3	6
MUSC 4224	Kodály Music Education 3	6
MUSC 4330	Advanced Analysis	3
MUSC 4360	Wind Repertoire	3
MUSC 4370	Wind Conducting Techniques	3
MUSC 4380	Piano Repertoire	3
MUSC 4390	Piano Chamber Music Literature Seminar	3
MUSC 4430	Pedagogy and Repertoire	3
MUSC 4440	Vocal Pedagogy	3
MUSC 4452	Jazz Pedagogy	3
MUSC 4480	Minor Practical Study	3
MUSC 4490	Piano Pedagogy	3
MUSC 4520	Coaching Skills	3
MUSC 4530	Operatic Piano	3
MUSC 4630	20th to 21st Century Piano Repertoire	3
MUSC 4650	Interactive Computer Music	3
MUSC 4660	Computer Assisted Composition	3
MUSC 4752	Elementary and Middle Years Choral Methods	3
MUSC 4762	Senior Years and Community Choral Methods	3
MUSC 4772	Instrumental Music Methods 1	3
MUSC 4782	Instrumental Music Methods 2	3
MUSC 4894	Advanced Guitar Techniques	3
MUSC 4896	Cultural Perspectives for Music Educators	3

General Notes Regarding Electives

Most electives are not offered every year; some are offered every other year and some are offered less frequently. The listing of a subject as an elective does not guarantee that it will always be available or that it will be possible to fit it into all of the many varied timetable combinations of full- and part-time students. There may be a maximum limit set on the number of students permitted to take an elective in a particular session. Similarly, there will be a minimum limit. If registration is below the minimum, the elective will be cancelled for the session, and those registered will be required to transfer to another elective before the course change deadline date. Students are urged to consult with an academic advisor for advice on elective choices. The academic advisor can direct students to faculty members for appropriate discipline-specific choices.

Music History Electives and Music Theory Electives

MUSIC HISTORY ELECTIVES

In addition to the required first-year Music History courses (MUSC 1004 and MUSC 1014) Bachelor of Music students must choose four additional Music History electives (12 credit hours) from the list below. Bachelor of Music (Music Education) students must choose two Music History elective (6 credit hours) from the list below.

Note: Not all of the listed courses will be offered every year.

Course	Title	Hours
MUSC 1020	Introduction to Popular Music	3
MUSC 1030	History of Musical Theatre	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 3034	Medieval Music History	3
MUSC 3044	Renaissance Music History	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3
MUSC 3064	Baroque Music History	3
MUSC 3074	Classical Music History	3
MUSC 3084	Romantic Music History	3
MUSC 3090	Introduction to Ethnomusicology	3
MUSC 3104	History of Opera 1: from Monteverdi to Mozart	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3
MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3
MUSC 3820	Topics in Music	3
MUSC 3964	History of Western Art Music After 1900	3
MUSC 4130	History of Women in Music	3
MUSC 4140	History of Canadian Music	3

Music Theory Electives

Course	Title	Hours
MUSC 1112	Jazz Theory 1	3
MUSC 2122	Jazz Theory 2	3
MUSC 3150	Orchestration	3
MUSC 3650	Electroacoustic Music	3
MUSC 3992	Advanced Counterpoint	3

MUSC 4330	Advanced Analysis	3
MUSC 3820	Topics in Music	3