

# MUSIC, B.MUS. MUSIC RESEARCH

## Degree Requirements

Course	Title	Hours
<b>Year 1</b>		
MUSC 1006	Music, Culture, Society, and People	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1110	Music Theory 1	3
MUSC 1120	Music Theory 2	3
Ensemble Requirement: <sup>1,2</sup>		4-5
MUSC 1190	Ensemble (List D)	
And choose one of the following:		
MUSC 1180 or MUSC 1186	Ensemble (List A) or Ensemble (List B)	
MUSC 1384	Musicianship 1	2
MUSC 1394	Musicianship 2	2
MUSC 1400	Major Practical Study	6
MUSC 3230	Acoustics of Music <sup>3</sup>	3
One Written English Requirement course		3
<b>Hours</b>		<b>32-33</b>
<b>Year 2</b>		
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
Ensemble Requirement <sup>1,2</sup>		4-5
MUSC 2190	Ensemble (List D)	
And choose one of the following:		
MUSC 2180 or MUSC 2186	Ensemble (List A) or Ensemble (List B)	
MUSC 2384	Musicianship 3	2
MUSC 2394	Musicianship 4	2
MUSC 2400	Major Practical Study	6
Musicology Electives <sup>4</sup>		6
Non-Music Electives		6
<b>Hours</b>		<b>32-33</b>
<b>Year 3</b>		
MUSC 3050	Research Methods	3
Ensemble Requirement: <sup>1</sup>		2-3
Choose one of the following:		
MUSC 3180 or MUSC 3186	Ensemble or Ensemble (List B)	
Choose one of the following:		
MUSC 3160 & MUSIC ELECTIVE	Major Practical Study or Major Practical Study	
or MUSC 3470		
One Music Theory Elective <sup>5</sup>		3
Music Research Electives (Musicology or Music Theory) <sup>6</sup>		9
Non-Music Electives		6
<b>Hours</b>		<b>29-30</b>

<b>Year 4</b>		
MUSC 3040	Perspectives on Indigenous Music	3
MUSC 4110	Special Area Paper	3
Ensemble Requirement: <sup>1</sup>		2-3
Choose one of the following:		
MUSC 4160 or MUSC 4186	Major Practical Study or Ensemble (List B)	
Choose one of the following:		
MUSC 4160 & MUSIC ELECTIVE	Major Practical Study or Major Practical Study	
or MUSC 4470		
One Music Research Elective (Musicology or Music Theory) <sup>6</sup>		3
Music Electives		6
Non-Music Electives		6
<b>Hours</b>		<b>29-30</b>
<b>Total Hours</b>		<b>122-126</b>

- <sup>1</sup> Please see the Ensemble list for the list of ensembles in these courses.  
<sup>2</sup> Students may take a MUSC 1186 or MUSC 2186 ensemble in place of a MUSC 1190 or MUSC 2190 ensemble with permission of the Dean.  
<sup>3</sup> A course that satisfies the University of Manitoba Mathematics requirement may be taken in place of MUSC 3230.  
<sup>4</sup> See list of Musicology Electives.  
<sup>5</sup> See list of Music Theory Electives.  
<sup>6</sup> See list of Music Research Electives.

## Music Electives

Course	Title	Hours
MUSC 1006	Music, Culture, Society, and People	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1020	Introduction to Popular Music	3
MUSC 1030	History of Musical Theatre	3
MUSC 1040	Discovering Jazz	3
MUSC 1112	Jazz Theory 1	3
MUSC 1410	Composition Seminar 1	3
MUSC 1460	Minor Practical Study	3
MUSC 1930	Rudiments of Music	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 2100	Introduction to Music Teaching and Learning	3
MUSC 2102	Introduction to Vocal Techniques	3
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
MUSC 2122	Jazz Theory 2	3
MUSC 2410	Composition Seminar 2	3
MUSC 2460	Conducting	3
MUSC 2480	Minor Practical Study	3
MUSC 3002	Songwriting 1- Mechanics of Songwriting	3
MUSC 3004	Songwriting 2 - Professional Songwriting	3
MUSC 3010	Advanced Diction 1	3
MUSC 3012	Advanced Diction 2	3
MUSC 3016	Business of Music	3
MUSC 3034	Medieval Music History	3

MUSC 3040	Perspectives on Indigenous Music	3	MUSC 3894	Guitar Techniques	3
MUSC 3044	Renaissance Music History	3	MUSC 3964	History of Western Art Music After 1900	3
MUSC 3050	Research Methods	3	MUSC 3974	Music Theory After 1900	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3	MUSC 3992	Advanced Counterpoint	3
MUSC 3060	Popular Music Analysis	3	MUSC 4010	French Diction and Repertoire	3
MUSC 3062	Practical Approaches to Music Theory and Analysis	3	MUSC 4020	Italian Diction and Repertoire	3
MUSC 3064	Baroque Music History	3	MUSC 4030	German Diction and Repertoire	3
MUSC 3074	Classical Music History	3	MUSC 4130	History of Women in Music	3
MUSC 3084	Romantic Music History	3	MUSC 4140	Music in Canada	3
MUSC 3090	Introduction to Ethnomusicology	3	MUSC 4156	Choral Music Literature and Programming	3
MUSC 3100	Opera Repertoire	3	MUSC 4212	Orff Schulwerk 3	6
MUSC 3102	Composition, Technology and Improvisation for Music Educators	3	MUSC 4224	Kodály Music Education 3	6
MUSC 3104	History of Opera I: from Monteverdi to Mozart	3	MUSC 4330	Advanced Analysis	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3	MUSC 4360	Wind Repertoire	3
MUSC 3116	Standard Orchestral Excerpts and Solos 1 (Cello and Bass)	3	MUSC 4370	Wind Conducting Techniques	3
MUSC 3118	Standard Orchestral Excerpts and Solos 2 (Cello and Bass)	3	MUSC 4380	Piano Repertoire	3
MUSC 3120	Standard Orchestral Excerpts for Violin and Viola	3	MUSC 4390	Piano Chamber Music Literature Seminar	3
MUSC 3122	Standard Orchestral Excerpts and Solos for Principal Violin and Viola	3	MUSC 4410	Composition Seminar 4	3
MUSC 3150	Orchestration	3	MUSC 4430	Pedagogy and Repertoire	3
MUSC 3200	Orff Schulwerk 1	6	MUSC 4440	Vocal Pedagogy	3
MUSC 3210	Orff Schulwerk 2	6	MUSC 4452	Jazz Pedagogy	3
MUSC 3220	Kodály Music Education 1	6	MUSC 4480	Minor Practical Study	3
MUSC 3222	Kodály Music Education 2	6	MUSC 4490	Piano Pedagogy	3
MUSC 3230	Acoustics of Music	3	MUSC 4520	Coaching Skills	3
MUSC 3250	Form in Tonal Music	3	MUSC 4530	Operatic Piano	3
MUSC 3260	Oratorio Seminar	3	MUSC 4630	20th to 21st Century Piano Repertoire	3
MUSC 3270	Performance Skills	3	MUSC 4650	Interactive Computer Music	3
MUSC 3360	Topics in Music Education	3	MUSC 4660	Computer Assisted Composition	3
MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3	MUSC 4752	Choral Methods 1	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3	MUSC 4762	Choral Methods 2	3
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3	MUSC 4772	Instrumental Music Methods 1	3
MUSC 3410	Composition Seminar 3	3	MUSC 4782	Instrumental Music Methods 2	3
MUSC 3450	Analytical Approaches to Rhythm, Metre, and Dance	3	MUSC 4894	Advanced Guitar Techniques	3
MUSC 3480	Minor Practical Study	3	MUSC 4896	Cultural Perspectives for Music Educators	3
MUSC 3620	Independent Study 1	3			
MUSC 3650	Electroacoustic Music	3			
MUSC 3690	Percussion Techniques	3			
MUSC 3730	Early Music Development	3			
MUSC 3772	Vocal Pedagogy for Choirs	3			
MUSC 3780	Woodwind Techniques	3			
MUSC 3790	Brass Techniques	3			
MUSC 3800	String Techniques	3			
MUSC 3820	Topics in Music	3			
MUSC 3830	Topics in Music	3			
MUSC 3884	Introduction to Jazz for Music Educators	3			

### General Notes Regarding Electives

Most electives are note offered every year; some are offered every other year and some are offered less frequently. The listing of a subject as an elective does not guarantee that it will always be available or that it will be possible to fit into all of the many varied timetable combinations of full- and part-time students. There may be a maximum limit set on the number of students permitted to take an elective in a particular session. Similarly, there will be a minimum limit. If registration is below the minimum, the elective will be cancelled for the session, and those registered will be required to transfer to another elective before the course change deadline date. Students are urged to consult with an academic advisor for advice on elective choices. The academic advisor can direct students to faculty members for appropriate discipline-specific choices.

### Music Research Electives

Please check program plans for information about the required Music Research, Musicology, and Music Theory Electives in your program.

**Musicology Electives**

Note: Not all of the listed courses will be offered every year.

Course	Title	Hours
MUSC 1006	Music, Culture, Society, and People	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1020	Introduction to Popular Music	3
MUSC 1030	History of Musical Theatre	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 3034	Medieval Music History	3
MUSC 3040	Perspectives on Indigenous Music	3
MUSC 3044	Renaissance Music History	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3
MUSC 3064	Baroque Music History	3
MUSC 3074	Classical Music History	3
MUSC 3084	Romantic Music History	3
MUSC 3090	Introduction to Ethnomusicology	3
MUSC 3104	History of Opera I: from Monteverdi to Mozart	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3
MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3
MUSC 3820	Topics in Music	3
MUSC 3964	History of Western Art Music After 1900	3
MUSC 4130	History of Women in Music	3
MUSC 4140	Music in Canada	3

**Music Theory Electives**

Note: Not all of the listed courses will be offered every year.

Course	Title	Hours
MUSC 1112	Jazz Theory 1	3
MUSC 2122	Jazz Theory 2	3
MUSC 3060	Popular Music Analysis	3
MUSC 3062	Practical Approaches to Music Theory and Analysis	3
MUSC 3150	Orchestration	3
MUSC 3250	Form in Tonal Music	3
MUSC 3450	Analytical Approaches to Rhythm, Metre, and Dance	3
MUSC 3650	Electroacoustic Music	3
MUSC 3820	Topics in Music <sup>1</sup>	3
MUSC 3830	Topics in Music <sup>1</sup>	3
MUSC 3974	Music Theory After 1900	3
MUSC 3992	Advanced Counterpoint	3
MUSC 4330	Advanced Analysis	3
MUSC 7200	Proseminar in Music Theory (with permission of instructor)	3

<sup>1</sup> These courses only qualify as Music Theory electives when the course topic involves music theory or analysis.