

# MUSIC, B.MUS. MUSIC RESEARCH

## Degree Requirements

Course	Title	Hours
<b>Year 1</b>		
MUSC 1006	Music, Culture, Society, and People	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1110	Music Theory 1	3
MUSC 1120	Music Theory 2	3
Ensemble Requirement: <sup>1,2</sup>		4-5
MUSC 1190	Ensemble (List D)	
And choose one of the following:		
MUSC 1180 or MUSC 1186	Ensemble (List A) or Ensemble (List B)	
MUSC 1384	Musicianship 1	2
MUSC 1394	Musicianship 2	2
MUSC 1400	Major Practical Study	6
MUSC 3230	Acoustics of Music <sup>3</sup>	3
One Written English Requirement course		3
<b>Hours</b>		<b>32-33</b>
<b>Year 2</b>		
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
Ensemble Requirement <sup>1,2</sup>		4-5
MUSC 2190	Ensemble (List D)	
And choose one of the following:		
MUSC 2180 or MUSC 2186	Ensemble (List A) or Ensemble (List B)	
MUSC 2384	Musicianship 3	2
MUSC 2394	Musicianship 4	2
MUSC 2400	Major Practical Study	6
Musicology Electives <sup>4</sup>		6
Non-Music Electives		6
<b>Hours</b>		<b>32-33</b>
<b>Year 3</b>		
MUSC 3050	Research Methods	3
Ensemble Requirement: <sup>1</sup>		2-3
Choose one of the following:		
MUSC 3180 or MUSC 3186	Ensemble or Ensemble (List B)	
Choose one of the following:		
MUSC 3160 & MUSIC ELECTIVE	Major Practical Study or Major Practical Study	
or MUSC 3470		
One Music Theory Elective <sup>5</sup>		3
Music Research Electives (Musicology or Music Theory) <sup>6</sup>		9
Non-Music Electives		6
<b>Hours</b>		<b>29-30</b>

<b>Year 4</b>		
MUSC 3040	Perspectives on Indigenous Music	3
MUSC 4110	Special Area Paper	3
Ensemble Requirement: <sup>1</sup>		2-3
Choose one of the following:		
MUSC 4160 or MUSC 4186	Major Practical Study or Ensemble (List B)	
Choose one of the following:		
MUSC 4160 & MUSIC ELECTIVE	Major Practical Study or Major Practical Study	
or MUSC 4470		
One Music Research Elective (Musicology or Music Theory) <sup>6</sup>		3
Music Electives		6
Non-Music Electives		6
<b>Hours</b>		<b>29-30</b>
<b>Total Hours</b>		<b>122-126</b>

- <sup>1</sup> Please see the Ensemble list for the list of ensembles in these courses.  
<sup>2</sup> Students may take a MUSC 1186 or MUSC 2186 ensemble in place of a MUSC 1190 or MUSC 2190 ensemble with permission of the Dean.  
<sup>3</sup> A course that satisfies the University of Manitoba Mathematics requirement may be taken in place of MUSC 3230.  
<sup>4</sup> See list of Musicology Electives.  
<sup>5</sup> See list of Music Theory Electives.  
<sup>6</sup> See list of Music Research Electives.

## Music Electives

Course	Title	Hours
MUSC 1006	Music, Culture, Society, and People	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1020	Introduction to Popular Music	3
MUSC 1030	History of Musical Theatre	3
MUSC 1040	Discovering Jazz	3
MUSC 1112	Jazz Theory 1	3
MUSC 1410	Composition Seminar 1	3
MUSC 1460	Minor Practical Study	3
MUSC 1930	Rudiments of Music	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 2100	Introduction to Music Teaching and Learning	3
MUSC 2102	Introduction to Vocal Techniques	3
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
MUSC 2122	Jazz Theory 2	3
MUSC 2410	Composition Seminar 2	3
MUSC 2460	Conducting	3
MUSC 2480	Minor Practical Study	3
MUSC 3002	Songwriting 1- Mechanics of Songwriting	3
MUSC 3004	Songwriting 2 - Professional Songwriting	3
MUSC 3010	Advanced Diction 1	3
MUSC 3012	Advanced Diction 2	3
MUSC 3016	Business of Music	3
MUSC 3034	Medieval Music History	3

MUSC 3040	Perspectives on Indigenous Music	3	MUSC 3894	Guitar Techniques	3
MUSC 3044	Renaissance Music History	3	MUSC 3964	History of Western Art Music After 1900	3
MUSC 3050	Research Methods	3	MUSC 3974	Music Theory After 1900	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3	MUSC 3992	Advanced Counterpoint	3
MUSC 3060	Popular Music Analysis	3	MUSC 4010	French Diction and Repertoire	3
MUSC 3062	Practical Approaches to Music Theory and Analysis	3	MUSC 4020	Italian Diction and Repertoire	3
MUSC 3064	Baroque Music History	3	MUSC 4030	German Diction and Repertoire	3
MUSC 3074	Classical Music History	3	MUSC 4130	History of Women in Music	3
MUSC 3084	Romantic Music History	3	MUSC 4140	Music in Canada	3
MUSC 3090	Introduction to Ethnomusicology	3	MUSC 4156	Choral Music Literature and Programming	3
MUSC 3100	Opera Repertoire	3	MUSC 4212	Orff Schulwerk 3	6
MUSC 3102	Composition, Technology and Improvisation for Music Educators	3	MUSC 4224	Kodály Music Education 3	6
MUSC 3104	History of Opera 1: from Monteverdi to Mozart	3	MUSC 4330	Advanced Analysis	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3	MUSC 4360	Wind Repertoire	3
MUSC 3116	Standard Orchestral Excerpts and Solos 1 (Cello and Bass)	3	MUSC 4370	Wind Conducting Techniques	3
MUSC 3118	Standard Orchestral Excerpts and Solos 2 (Cello and Bass)	3	MUSC 4380	Piano Repertoire	3
MUSC 3120	Standard Orchestral Excerpts for Violin and Viola	3	MUSC 4390	Piano Chamber Music Literature Seminar	3
MUSC 3122	Standard Orchestral Excerpts and Solos for Principal Violin and Viola	3	MUSC 4410	Composition Seminar 4	3
MUSC 3150	Orchestration	3	MUSC 4430	Pedagogy and Repertoire	3
MUSC 3200	Orff Schulwerk 1	6	MUSC 4440	Vocal Pedagogy	3
MUSC 3210	Orff Schulwerk 2	6	MUSC 4452	Jazz Pedagogy	3
MUSC 3220	Kodály Music Education 1	6	MUSC 4480	Minor Practical Study	3
MUSC 3222	Kodály Music Education 2	6	MUSC 4490	Piano Pedagogy	3
MUSC 3230	Acoustics of Music	3	MUSC 4520	Coaching Skills	3
MUSC 3250	Form in Tonal Music	3	MUSC 4530	Operatic Piano	3
MUSC 3260	Oratorio Seminar	3	MUSC 4630	20th to 21st Century Piano Repertoire	3
MUSC 3270	Performance Skills	3	MUSC 4650	Interactive Computer Music	3
MUSC 3360	Topics in Music Education	3	MUSC 4660	Computer Assisted Composition	3
MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3	MUSC 4752	Choral Methods 1	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3	MUSC 4762	Choral Methods 2	3
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3	MUSC 4772	Instrumental Music Methods 1	3
MUSC 3410	Composition Seminar 3	3	MUSC 4782	Instrumental Music Methods 2	3
MUSC 3450	Analytical Approaches to Rhythm, Metre, and Dance	3	MUSC 4894	Advanced Guitar Techniques	3
MUSC 3480	Minor Practical Study	3	MUSC 4896	Cultural Perspectives for Music Educators	3
MUSC 3620	Independent Study 1	3			
MUSC 3650	Electroacoustic Music	3			
MUSC 3690	Percussion Techniques	3			
MUSC 3730	Early Music Development	3			
MUSC 3772	Vocal Pedagogy for Choirs	3			
MUSC 3780	Woodwind Techniques	3			
MUSC 3790	Brass Techniques	3			
MUSC 3800	String Techniques	3			
MUSC 3820	Topics in Music	3			
MUSC 3830	Topics in Music	3			
MUSC 3884	Introduction to Jazz for Music Educators	3			

### General Notes Regarding Electives

Most electives are note offered every year; some are offered every other year and some are offered less frequently. The listing of a subject as an elective does not guarantee that it will always be available or that it will be possible to fit into all of the many varied timetable combinations of full- and part-time students. There may be a maximum limit set on the number of students permitted to take an elective in a particular session. Similarly, there will be a minimum limit. If registration is below the minimum, the elective will be cancelled for the session, and those registered will be required to transfer to another elective before the course change deadline date. Students are urged to consult with an academic advisor for advice on elective choices. The academic advisor can direct students to faculty members for appropriate discipline-specific choices.

### Music Research Electives

Please check program plans for information about the required Music Research, Musicology, and Music Theory Electives in your program.

## Musicology Electives

Note: Not all of the listed courses will be offered every year.

Course	Title	Hours
MUSC 1006	Music, Culture, Society, and People	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1020	Introduction to Popular Music	3
MUSC 1030	History of Musical Theatre	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 3034	Medieval Music History	3
MUSC 3040	Perspectives on Indigenous Music	3
MUSC 3044	Renaissance Music History	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3
MUSC 3064	Baroque Music History	3
MUSC 3074	Classical Music History	3
MUSC 3084	Romantic Music History	3
MUSC 3090	Introduction to Ethnomusicology	3
MUSC 3104	History of Opera 1: from Monteverdi to Mozart	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3
MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3
MUSC 3820	Topics in Music	3
MUSC 3964	History of Western Art Music After 1900	3
MUSC 4130	History of Women in Music	3
MUSC 4140	Music in Canada	3

## Music Theory Electives

Note: Not all of the listed courses will be offered every year.

Course	Title	Hours
MUSC 1112	Jazz Theory 1	3
MUSC 2122	Jazz Theory 2	3
MUSC 3060	Popular Music Analysis	3
MUSC 3062	Practical Approaches to Music Theory and Analysis	3
MUSC 3150	Orchestration	3
MUSC 3250	Form in Tonal Music	3
MUSC 3450	Analytical Approaches to Rhythm, Metre, and Dance	3
MUSC 3650	Electroacoustic Music	3
MUSC 3820	Topics in Music <sup>1</sup>	3
MUSC 3830	Topics in Music <sup>1</sup>	3
MUSC 3974	Music Theory After 1900	3
MUSC 3992	Advanced Counterpoint	3
MUSC 4330	Advanced Analysis	3
MUSC 7200	Proseminar in Music Theory (with permission of instructor)	3

<sup>1</sup> These courses only qualify as Music Theory electives when the course topic involves music theory or analysis.

## Faculty Academic Regulations

### Admission to Music

The following is a summary of the admission requirements for the Bachelor of Music (B.Mus.) and Bachelor of Jazz Studies (B.Jazz) programs. All admission requirements are posted on the university's website (<https://umanitoba.ca/explore/programs-of-study/music-bmus>).

Students can apply to the B.Mus. and B.Jazz Studies programs as a direct entry or advanced entry student.

Direct entry applicants are those who have not attended a post-secondary institution or have completed fewer than 24 credit hours at a recognized university or college.

Advanced entry applicants are those who have completed one year (24 credit hours) or more of studies in another faculty at the University of Manitoba or another recognized post-secondary institution.

An audition is part of the application process for the B.Mus. and B.Jazz Studies programs. Each Desautels Faculty of Music (DFOM) performance/composition area has specific requirements and/or recommendations for applicants - please check the Music program pages (B.Mus. or B.Jazz) for details.

### Other Requirements

High school prerequisites: Music 40S is strongly recommended, while a second 40S language is recommended. Private lessons in your instrument and formal instruction in music theory and keyboard study are strongly recommended. Good academic performance in subject areas other than music is also strongly recommended.

Private lessons in your instrument and formal instruction in music theory and keyboard study are strongly recommended for students applying for the B.Mus. and B.Jazz programs.

### Academic Regulations

Limited Access will not affect registration for the current Academic Year, which includes Fall, Winter, and Summer terms. See University Policy and Procedures – Repeat Course Policy – Section 2.5 (a) Limited Access (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/repeated-course-policy/>).

The provisions of the General Academic Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/>), and the University Policies and Procedures (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/>), apply to all students. In addition, the Faculty has regulations and requirements, published below, which apply specifically to its students.

### Major Practical Study

In each year of the B.Mus. and B.Jazz programs, private vocal or instrumental instruction (Major Practical study (MPS)) is required and is offered in the following areas: brass, composition, drum set, percussion, piano, strings and guitar, woodwinds, or voice.

### Ensembles

Ensembles are a requirement for students in the B.Mus. and B.Jazz programs. Students in the B.A. (General) in Music or from other faculties

and non-university musicians are welcome to participate, pending audition results and personnel needs. Some ensembles are offered for credit in other faculties.

Ensembles are schedule across Fall and Winter terms.

Ensemble auditions are normally required. Check audition requirements for specific ensembles on the Faculty website.

The Faculty offers a wide variety of opportunities for participation in ensembles including the University Upper Voices, Concert Choir, University Concert Band, University Singers, University Symphony Orchestra, University Wind Ensemble, University Jazz Orchestra, Métis Fiddling, Percussion Ensemble, Musical Theatre, XIE (eXperimental Improve Ensemble), and other combinations.

MUSC 1180, MUSC 2180, MUSC 3180, MUSC 4180 (2-cr) - List A Ensembles  
B.Mus. students (General, Music Research, Music Education, Performance) are required to take a List A or List B ensemble each year.

List A ensembles require up to 78 hours of rehearsal across Fall and Winter terms.

MUSC 1186, MUSC 2186, MUSC 3186, MUSC 4186 (3-cr) - List B Ensembles  
B.Mus. students (General, Music Research, Music Education, Performance) are required to take a List A or List B ensemble each year.

List B ensembles require 79 - 130 hours of rehearsal across Fall and Winter terms.

MUSC 1184, MUSC 2184, MUSC 3184, MUSC 4184 (2-cr) - List C Ensembles  
B.Jazz students are required to take a List C ensemble each year.

List C ensembles require up to 78 hours of rehearsal across Fall and Winter terms.

MUSC 1190, MUSC 2190, MUSC 3190, MUSC 4190 (2-cr) - List D Ensembles  
Please check individual program plans for participation requirements for List D ensembles.

List D ensembles require up to 78 hours of rehearsal across Fall and Winter terms.

## Written English Requirement and Mathematics Requirement

The University's written requirement is met through any three credit hour course that fulfills the "W" requirement. The University's mathematics requirement is met through MUSC 3230 any course that satisfies the University Mathematics requirement. These courses are listed as requirements to complete the first year of the B.Mus. and B.Jazz.

## Electives (Non-Music)

Students are required to take course(s) in a subject other than Music each year of the B.Mus. and B.Jazz programs, to a total of 18 credit hours. With the exception of the University's Written English and Mathematics Requirements in the first year, the student is free to choose any subject but is advised to seek the advice of faculty. Students in the B.Mus. (Music Education) in choral, instrumental, or guitar/strings streams should consult the Faculty of Education application guide to determine requirements for a second teachable and should plan to use

15 credits of their non-music electives for a second teachable during their B.Mus. program.

## Desautels Indigenous Learning Requirement for Graduation

Students in the Bachelor of Music (Composition, General, Performance), Bachelor of Music (Mus Education) and Bachelor of Jazz Studies are required to take 3 credit hours of coursework chosen from: MUSC 3040 OR FAAH 2090 OR INDG/LING 2350. MUSC 3040 will count as a Musicology elective and FAAH 2090 OR INDG/LING will count as a non-Music elective.

Students in the Bachelor of Music (Music Research) are required to take MUSC 3040.

## Scholarships

Entrance and continuing scholarships are available for Faculty students. Details may be obtained from Financial Aid and Awards (<https://umanitoba.ca/financial-aid-and-awards>) or the Marcel A. Desautels Faculty of Music.

## Scholastic Progress

### Course Outlines

Within the first week of the term, students will be informed of the organization of materials, the nature and timing of testing, and the proportionate weighting of marks that contribute to the final grade in all courses at the Marcel A. Desautels Faculty of Music.

### Scholastic Standards

A grade of "C" or better is required in each course designated as MUSC (Music) throughout the B.Mus. and B.Jazz programs. Credit recitals require a minimum grade of "B", as noted in the degree requirements. For courses taken in other Faculties, the minimum passing grade is "D".

Special attention is called to the Concert and Masterclass Attendance policies which are an integral part of the grading system for MPS in each year of the B.Mus. and B.Jazz programs.

Supplemental examinations are not normally given in the DFOM, with the following exception: where a jury mark of "D" has been assigned in MPS, the juried examination may be reheard prior to the next registration.

### Required Music Courses

Students who take required courses designated as MUSC and fail to achieve the minimum grade of "C" (or "B" in credit recitals) are permitted to repeat the course once.

They will be asked to withdraw from the program if they do not receive a grade of "C" or better in a required course designated as MUSC after completing the course twice.

### Music Electives

If students do not receive a grade of "C" or better in an elective designated as MUSC, they may choose to repeat the course or replace it with another elective designated as MUSC.

## Probation and Academic Suspension

A sessional (September to April) Grade Point Average (SGPA) of less than 2.0 (C), or failure to achieve a grade of "C" or better in two (2) Music courses will result in a student being placed on probation.

While on probation, the student remains in the program but will be required to raise their SGPA to 2.0 or above and/or successfully complete

the required MUSC courses as outlined in the probation letter. They may also be asked to participate in skill building workshops or tutoring sessions as determined by the advisor. A student failing to meet these conditions will be placed on suspension for one academic year.

Upon return from suspension, the student will resume studies on probation. The student will be required to meet the requirements as outlined above. Failure to achieve a minimum SGPA of 2.0 or successfully complete the specified courses will result in an assessment of Required to Withdraw.

If a student has been required to withdraw, the student may apply to resume studies and start afresh after two (2) years by using one of the following options. In either case, the previous coursework will not be removed from the student's history or transcript. This application process will include an audition to re-enter the DFOM and for placement in MPS.

1. Resume studies - A student choosing this option will keep all previously-completed coursework and their DGPA will remain the same; the student will be continuing on probation. If the student fails to achieve an SGPA of 2.0 or better or fails to achieve a grade of "C" or better in two (2) Music courses, they will be required to withdraw and are ineligible to proceed in the degree programs in the DFOM.
2. Start afresh - A student choosing this option may appeal for transfer of credit up to 30 credit hours in courses in which a minimum grade of "C" was achieved. If the student fails to achieve an SGPA of 2.0 or better or fails to achieve a grade of "C" or better in two (2) Music courses, they will be required to withdraw and are ineligible to proceed in the degree programs in the DFOM.

## Dean's Honour List

Bachelor of Music and Bachelor of Jazz Studies students who achieve a sessional (September to April) Grade Point Average of 3.75 and are registered in a minimum of 24 credits over the Fall and Winter terms will be eligible for the Dean's Honour List.

Bachelor of Music and Bachelor of Jazz Studies students who graduate with a Degree Grade Point Average of 3.80 will graduate "with Distinction." Students who are granted incomplete or deferred status will not be eligible.

## Attendance

Regular attendance and participation are expected of all students in all courses. A student must notify their instructor if the student is absent from a course, rehearsal, or lesson via the university's self-declaration form, or email in courses where the instructor has approved email communication for this purpose.

Absences may be excused for medical or compassionate reasons, or for extenuating circumstances (please refer to Section 2.1 of the Brief and Temporary Absences policy). If a student has made multiple requests for excused absences, they may be required to provide further documentation.

Any unexcused absence from Ensemble or Major Practical Study courses or three unexcused absences from any other Music course may result in a grade reduction. If the number of absences compromises the learning objective of the course and/or the student's ability to meet the academic requirements of the course, this may result in removal from and failure in the course.

Unexcused absence from a test may result in a grade of zero for the test. Make-up tests may be allowed in special circumstances.