

MUSIC, B.MUS. COMPOSITION

Degree Requirements

| Course | Title | Hours |
|--|---|-----------|
| Year 1 | | |
| MUSC 1004 | Introduction to Music in History 1 | 3 |
| MUSC 1014 | Introduction to Music in History 2 | 3 |
| MUSC 1110 | Music Theory 1 | 3 |
| MUSC 1120 | Music Theory 2 | 3 |
| MUSC 1180 | Ensemble | 2 |
| MUSC 1190 | Ensemble | 2 |
| MUSC 1384 | Musicianship 1 | 2 |
| MUSC 1394 | Musicianship 2 | 2 |
| MUSC 1400 | Major Practical Study | 6 |
| MUSC 3230 | Acoustics of Music ¹ | 3 |
| One Written English Requirement course | | 3 |
| Hours | | 32 |
| Year 2 | | |
| MUSC 2110 | Music Theory 3 | 3 |
| MUSC 2120 | Music Theory 4 | 3 |
| MUSC 2180 | Ensemble | 2 |
| MUSC 2190 | Ensemble | 2 |
| MUSC 2384 | Musicianship 3 | 2 |
| MUSC 2394 | Musicianship 4 | 2 |
| MUSC 2400 | Major Practical Study | 6 |
| Two Music History Electives ² | | 6 |
| Two Non-Music Electives | | 6 |
| Hours | | 32 |
| Year 3 | | |
| MUSC 2460 | Conducting | 3 |
| MUSC 3180 | Ensemble | 2 |
| MUSC 3190 | Ensemble | 2 |
| MUSC 3470 | Major Practical Study | 6 |
| MUSC 3650 | Electroacoustic Music | 3 |
| MUSC 3964 | History of Western Art Music After 1900 | 3 |
| One Music Theory Elective ⁴ | | 3 |
| One Music or Non-Music Elective ⁴ | | 3 |
| Two Non-Music Electives | | 6 |
| Hours | | 31 |
| Year 4 | | |
| MUSC 3550 | Recital 1 | 3 |
| MUSC 4180 | Ensemble | 2 |
| MUSC 4190 | Ensemble | 2 |
| MUSC 4470 | Major Practical Study | 6 |
| MUSC 4650 | Interactive Computer Music | 3 |
| MUSC 4660 | Computer Assisted Composition | 3 |
| One Music History Elective ² | | 3 |
| One Music Theory Elective ^{3,4} | | 3 |

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| Two Non-Music Electives | 6 |
| Hours | 31 |
| Total Hours | 126 |

- ¹ A 3 credit hour MATH 1XXX or STAT 1XXX may be taken in place of MUSC 3230.
- ² See list of Music History Electives
- ³ Composition students are required to take MUSC 3150 as a Music or Music Theory elective.
- ⁴ See list of Music Theory Electives.

Music Electives

| Course | Title | Hours |
|-----------|---|-------|
| MUSC 1020 | Introduction to Popular Music | 3 |
| MUSC 1030 | History of Musical Theatre | 3 |
| MATH 1040 | | |
| MUSC 1112 | Jazz Theory 1 | 3 |
| MUSC 1460 | Minor Practical Study | 3 |
| MUSC 2072 | Jazz History 1 | 3 |
| MUSC 2082 | Jazz History 2 | 3 |
| MUSC 2100 | Introduction to Music Teaching and Learning | 3 |
| MUSC 2110 | Music Theory 3 | 3 |
| MUSC 2120 | Music Theory 4 | 3 |
| MUSC 2122 | Jazz Theory 2 | 3 |
| MUSC 2460 | Conducting | 3 |
| MUSC 2480 | Minor Practical Study | 3 |
| MUSC 3010 | Advanced Diction 1 | 3 |
| MUSC 3012 | Advanced Diction 2 | 3 |
| MUSC 3034 | Medieval Music History | 3 |
| MUSC 3040 | | |
| MUSC 3044 | Renaissance Music History | 3 |
| MUSC 3050 | Research Methods | 3 |
| MUSC 3056 | Plainchant and Liturgy in Medieval Europe | 3 |
| MUSC 3060 | | |
| MUSC 3064 | Baroque Music History | 3 |
| MUSC 3074 | Classical Music History | 3 |
| MUSC 3084 | Romantic Music History | 3 |
| MUSC 3090 | Introduction to Ethnomusicology | 3 |
| MUSC 3100 | Opera Repertoire | 3 |
| MUSC 3102 | Composition, Technology and Improvisation for Music Educators | 3 |
| MUSC 3104 | History of Opera 1: from Monteverdi to Mozart | 3 |
| MUSC 3114 | History of Opera II: from Mozart to the Modern Era | 3 |
| MUSC 3116 | Standard Orchestral Excerpts and Solos 1 (Cello and Bass) | 3 |
| MUSC 3118 | Standard Orchestral Excerpts and Solos 2 (Cello and Bass) | 3 |
| MUSC 3120 | | |
| MUSC 3122 | | |
| MUSC 3150 | Orchestration | 3 |
| MUSC 3200 | Orff Schulwerk 1 (Summer Term) | 6 |
| MUSC 3210 | Orff Schulwerk 2 | 6 |
| MUSC 3220 | Kodály Music Education 1 (Summer Term) | 6 |

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|-----------|---|---|-----------|---|---|
| MUSC 3222 | Kodály Music Education 2 (Summer Term) | 6 | MUSC 4762 | Senior Years and Community Choral Methods | 3 |
| MUSC 3230 | Acoustics of Music (fulfills University "M" requirement) | 3 | MUSC 4772 | Instrumental Music Methods 1 | 3 |
| MUSC 3250 | | | MUSC 4782 | Instrumental Music Methods 2 | 3 |
| MUSC 3270 | Performance Skills | 3 | MUSC 4894 | Advanced Guitar Techniques | 3 |
| MUSC 3360 | Topics in Music Education | 3 | MUSC 4896 | Cultural Perspectives for Music Educators | 3 |
| MUSC 3380 | From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century | 3 | | | |
| MUSC 3390 | From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century | 3 | | | |
| MUSC 3404 | From New Wave to Rave: A History of Popular Music in the Late 20th Century | 3 | | | |
| MUSC 3450 | | | | | |
| MUSC 3480 | Minor Practical Study | 3 | | | |
| MUSC 3620 | Independent Study 1 | 3 | | | |
| MUSC 3650 | Electroacoustic Music | 3 | | | |
| MUSC 3690 | Percussion Techniques | 3 | | | |
| MUSC 3730 | Early Music Development | 3 | | | |
| MUSC 3772 | Vocal Pedagogy for Choirs | 3 | | | |
| MUSC 3780 | Woodwind Techniques | 3 | | | |
| MUSC 3790 | Brass Techniques | 3 | | | |
| MUSC 3800 | String Techniques | 3 | | | |
| MUSC 3820 | Topics in Music | 3 | | | |
| MUSC 3830 | Topics in Music | 3 | | | |
| MUSC 3884 | Introduction to Jazz for Music Educators | 3 | | | |
| MUSC 3894 | Guitar Techniques | 3 | | | |
| MUSC 3964 | History of Western Art Music After 1900 | 3 | | | |
| MUSC 3974 | Music Theory After 1900 | 3 | | | |
| MUSC 3992 | Advanced Counterpoint | 3 | | | |
| MUSC 4010 | French Diction and Repertoire | 3 | | | |
| MUSC 4020 | Italian Diction and Repertoire | 3 | | | |
| MUSC 4030 | German Diction and Repertoire | 3 | | | |
| MUSC 4130 | History of Women in Music | 3 | | | |
| MUSC 4140 | History of Canadian Music | 3 | | | |
| MUSC 4156 | Choral Music Literature and Programming | 3 | | | |
| MUSC 4212 | Orff Schulwerk 3 (Summer Term) | 6 | | | |
| MUSC 4224 | Kodály Music Education 3 (Summer Term) | 6 | | | |
| MUSC 4330 | Advanced Analysis | 3 | | | |
| MUSC 4360 | Wind Repertoire | 3 | | | |
| MUSC 4370 | Wind Conducting Techniques | 3 | | | |
| MUSC 4380 | Piano Repertoire | 3 | | | |
| MUSC 4390 | Piano Chamber Music Literature Seminar | 3 | | | |
| MUSC 4430 | Pedagogy and Repertoire | 3 | | | |
| MUSC 4440 | Vocal Pedagogy | 3 | | | |
| MUSC 4452 | Jazz Pedagogy | 3 | | | |
| MUSC 4480 | Minor Practical Study | 3 | | | |
| MUSC 4490 | Piano Pedagogy | 3 | | | |
| MUSC 4520 | Coaching Skills | 3 | | | |
| MUSC 4530 | Operatic Piano | 3 | | | |
| MUSC 4630 | 20th to 21st Century Piano Repertoire | 3 | | | |
| MUSC 4650 | Interactive Computer Music | 3 | | | |
| MUSC 4660 | Computer Assisted Composition | 3 | | | |
| MUSC 4752 | Elementary and Middle Years Choral Methods | 3 | | | |

General Notes Regarding Electives

Most electives are not offered every year; some are offered every other year and some are offered less frequently. The listing of a subject as an elective does not guarantee that it will always be available or that it will be possible to fit it into all of the many varied timetable combinations of full- and part-time students. There may be a maximum limit set on the number of students permitted to take an elective in a particular session. Similarly, there will be a minimum limit. If registration is below the minimum, the elective will be cancelled for the session, and those registered will be required to transfer to another elective before the course change deadline date. Students are urged to consult with an academic advisor for advice on elective choices. The academic advisor can direct students to faculty members for appropriate discipline-specific choices.

Music History Electives and Music Theory Electives

MUSIC HISTORY ELECTIVES

In addition to the required first-year Music History courses (MUSC 1004 and MUSC 1014) Bachelor of Music students must choose four additional Music History electives (12 credit hours) from the list below. Bachelor of Music (Music Education) students must choose two Music History elective (6 credit hours) from the list below.

Note: Not all of the listed courses will be offered every year.

| Course | Title | Hours |
|-----------|---|-------|
| MUSC 1020 | Introduction to Popular Music | 3 |
| MUSC 1030 | History of Musical Theatre | 3 |
| MUSC 2072 | Jazz History 1 | 3 |
| MUSC 2082 | Jazz History 2 | 3 |
| MUSC 3034 | Medieval Music History | 3 |
| MUSC 3040 | | |
| MUSC 3044 | Renaissance Music History | 3 |
| MUSC 3056 | Plainchant and Liturgy in Medieval Europe | 3 |
| MUSC 3064 | Baroque Music History | 3 |
| MUSC 3074 | Classical Music History | 3 |
| MUSC 3084 | Romantic Music History | 3 |
| MUSC 3090 | Introduction to Ethnomusicology | 3 |
| MUSC 3104 | History of Opera I: from Monteverdi to Mozart | 3 |
| MUSC 3114 | History of Opera II: from Mozart to the Modern Era | 3 |
| MUSC 3380 | From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century | 3 |
| MUSC 3390 | From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century | 3 |
| MUSC 3404 | From New Wave to Rave: A History of Popular Music in the Late 20th Century | 3 |
| MUSC 3820 | Topics in Music | 3 |
| MUSC 3964 | History of Western Art Music After 1900 | 3 |
| MUSC 4130 | History of Women in Music | 3 |
| MUSC 4140 | History of Canadian Music | 3 |

Music Theory Electives

In addition to the required Music Theory courses (MUSC 1110, MUSC 1120, MUSC 2110, and MUSC 2120), students in the B.Mus. General, Composition and History programs must choose two additional Music Theory electives (6 credit hours) from the list below. Students in the B.Mus. Performance program must choose one or two additional Music Theory electives (3-6 credit hours) from the list below.

Note: Not all of the listed courses will be offered every year.

| Course | Title | Hours |
|-----------|--|-------|
| MUSC 1112 | Jazz Theory 1 | 3 |
| MUSC 2122 | Jazz Theory 2 | 3 |
| MUSC 3060 | | |
| MUSC 3150 | Orchestration | 3 |
| MUSC 3250 | | |
| MUSC 3450 | | |
| MUSC 3650 | Electroacoustic Music | 3 |
| MUSC 3820 | Topics in Music ¹ | 3 |
| MUSC 3830 | Topics in Music ¹ | 3 |
| MUSC 3974 | Music Theory After 1900 | 3 |
| MUSC 3992 | Advanced Counterpoint | 3 |
| MUSC 4330 | Advanced Analysis | 3 |
| MUSC 7200 | Proseminar in Music Theory ((with permission of instructor)) | 3 |

¹ These courses only qualify as Music Theory electives when the course topic involves music theory or analysis