

# RUSSIAN (SLAVIC STUDIES) (RUSN)

## RUSN 1302 Introductory Russian 1 3 cr

(Lab required) Basic grammar, conversation and reading with emphasis on communication skills. Not open to native speakers and students with high school Russian credit. May not be held with the former RUSN 1300.

**Mutually Exclusive:** RUSN 1300

**Attributes:** Humanities, Recommended Intro Courses

## RUSN 1304 Introductory Russian 2 3 cr

(Lab required) This course develops basic reading, writing, and conversational skills. It is intended for students who have knowledge of the alphabet as well as elementary reading, comprehension, and writing skills equivalent to those achieved in RUSN 1302. May not be held with the former RUSN 1300 or the former RUSN 1330.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: RUSN 1302 or written consent of department head.

**Equiv To:** GRMN 1330

**Mutually Exclusive:** RUSN 1300

**Attributes:** Humanities, Recommended Intro Courses

## RUSN 1400 Masterpieces of Russian Literature in Translation 3 cr

An introduction to representative works by major Russian writers, with emphasis on key paradigms in literary and socio-political thinking in Russia. Early 19th century to the present. The course is designed for students who have little or no prior knowledge of Russian literature. Lectures and readings in English. Students may not hold credit for both RUSN 1400 and the former RUSN 2770.

**Equiv To:** RUSN 2770

**Attributes:** Humanities, Recommended Intro Courses, Written English Requirement

## RUSN 1410 Love in Russian Culture in English Translation 3 cr

An introduction to the discourse of love in Russian culture from the Middle Ages to the present. The course explores different meanings of love (spiritual, erotic, romantic, same-sex, familial) in Russian culture by means of examining a variety of portrayals of the interactions of love, sex, religion, and politics in literature and other cultural forms. The course is designed for students who have little or no prior knowledge of Russian culture. Language of instruction: English.

**Attributes:** Humanities, Recommended Intro Courses, Written English Requirement

## RUSN 2280 Russian Culture until 1900 3 cr

A survey of the Russian cultural heritage from the pre-Christian era to the end of the nineteenth century. Mythology, the arts and literature. Lectures in English. Readings are available in both English translation and in the original.

**Attributes:** Humanities, Recommended Intro Courses, Written English Requirement

## RUSN 2290 Russian Culture from 1900 to the Present 3 cr

Russian culture from the end of the 19th century to the present day. Major developments in Russian art, film and literature. Readings are available in both English translation and in the original.

**Attributes:** Humanities, Recommended Intro Courses, Written English Requirement

## RUSN 2310 Exploring Russia through Film 3 cr

A survey of Russian cinema from its origins to the present. The course focuses on the role of film in Russian culture, ideological uses of film, and cinema as a medium of cultural dissent and witness to social change. Lectures in English; all films are in Russian with English subtitles; no prior knowledge of Russian language or culture is required.

**Attributes:** Humanities, Written English Requirement

## RUSN 2410 Russian Literature after Stalin 3 cr

A survey of Russian literature from the period of High Stalinism to the present. The course examines effects of ideological and political change on literary production. Lectures in English. Readings in English or in the original.

**Attributes:** Humanities, Written English Requirement

## RUSN 2600 Special Topics in Russian Culture in English Translation 3 cr

Language of Instruction: English. Topics dealing with Russian culture. The course content may vary. Students may earn multiple credits for this course only when the course subtitle is different.

**Attributes:** Humanities, Written English Requirement

## RUSN 2630 Russian Language Seminar Abroad 3 cr

The study of Russian language, literature and culture at an intensive language school in Eastern Europe. Designed for students aiming at near native fluency.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: One of RUSN 1304, the former RUSN 1300, the former RUSN 1330, or written consent of department head.

**Attributes:** Humanities

## RUSN 2740 Literature and Revolution 3 cr

Responses to the 1917 Revolution, focusing on writers of the twenties. Mayakovsky, Kollontai, Babel, Olesha, Zamyatin, Pilnyak, Bulgakov. References to art, cinema and cultural politics of the period. Lectures in English.

**Attributes:** Humanities, Written English Requirement

## RUSN 2812 Intermediate Russian 1 3 cr

Intermediate grammar review, reading, writing and conversation. Development of communication skills through oral and written exercises. Cultural content is introduced through use of audio-visual materials. The course is intended for students who already have basic comprehension, communication and writing skills. May not be held with the former RUSN 2810 or the former RUSN 2820.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: One of RUSN 1304, the former RUSN 1300, the former RUSN 1330, Russian 41G, or written consent of department head.

**Mutually Exclusive:** RUSN 2810, RUSN 2820

**Attributes:** Humanities, Recommended Intro Courses

## RUSN 2814 Intermediate Russian 2 3 cr

Intermediate grammar review, reading, writing, and conversation. Development of communication skills through communicative exercises. Cultural content is introduced through use of audio-visual materials. The course is intended for students who already have good skills at comprehension, communication and writing on the Intermediate level. May not be held with the former RUSN 2810 or the former RUSN 2820.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: RUSN 2812 or written consent of the department head.

**Equiv To:** RUSN 2820

**Mutually Exclusive:** RUSN 2810

**Attributes:** Humanities, Recommended Intro Courses

**RUSN 2830 Special Topics in Russian 3 cr**

A study of the Russian language through listening, reading, writing, and conversation, with a strong cultural component. The content of this course will vary from year to year, depending on the needs and interests of the students and staff. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one of RUSN 1304, the former RUSN 1300, the former RUSN 1330, RUSN 2814, the former RUSN 2810, the former RUSN 2820, or written consent of department head.

**Attributes:** Humanities

**RUSN 3100 Advanced Russian Grammar and Conversation 3 cr**

Advanced speaking, composition, translation, and reading through a study of selected literary and other texts. Development of overall communication skills. May not be held with the former RUSN 3200 or the former RUSN 3930.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one of RUSN 2814, the former RUSN 2810, the former RUSN 2820, or written consent of department head.

**Equiv To:** RUSN 3200, RUSN 3930

**Attributes:** Humanities

**RUSN 3110 Advanced Russian Through Film 3 cr**

Advanced composition, translation, reading, and speaking through a study of selected films. Development of overall communication skills. May not be held with the former RUSN 3210, or the former RUSN 3930, or the former RUSN 3940.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one of RUSN 2814, the former RUSN 2810, the former RUSN 2820, or written consent of department head.

**Equiv To:** RUSN 3210, RUSN 3940

**Mutually Exclusive:** RUSN 3930

**Attributes:** Humanities

**RUSN 3220 Selected Topics in Russian 3 cr**

Language of instruction: Russian. Advanced study of the Russian language through reading and analysis of literary or/and non-fictional texts including academic writing. The content of this course will vary from year to year, depending on the needs and interests of instructors and students. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one of RUSN 2814, RUSN 3210, the former RUSN 3200, the former RUSN 2810, the former RUSN 2820, the former RUSN 3930, the former RUSN 3940, or written consent of department head.

**Attributes:** Humanities

**RUSN 3330 Chekhov 3 cr**

The study of selected short stories and plays. Lectures in English. Readings are available in both Russian and English translation.

**Attributes:** Humanities

**RUSN 3580 Russian Poetry 3 cr**

Language of instruction: Russian. A study of major Russian poetry from the 19th to 21st century, including works by Pushkin, Lermontov, Tiutchev, Fet, Blok, Mayakovsky, Akhmatova, Esenin, Evtushenko, Gandlevsky, etc.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one of RUSN 2814, the former RUSN 2810, the former RUSN 2820, or written consent of department head.

**Attributes:** Humanities

**RUSN 3630 Russian Politics, Government, and Society 3 cr**

Language of instruction: English. Survey of contemporary Russia that explores the social, cultural and economic factors shaping its domestic politics and foreign policy. Analyses Russia's transformation after the collapse of the Soviet Union, citizenship and social agency, Russian identity formation in a multi-ethnic and multi-confessional state, and Russia's complex relationships with its neighbours and former Cold War foes. Students may not hold credit for both RUSN 3630 and POLS 3630.

**Equiv To:** POLS 3630

**Attributes:** Humanities

**RUSN 3770 Tolstoy 3 cr**

A study of the novelist that focuses on the development of the aesthetic views and intellectual biography. Representative works from his early, middle and late period will be selected for analysis. Lectures in English. Readings in the original or in English.

**Attributes:** Humanities, Written English Requirement

**RUSN 3780 Dostoevsky 3 cr**

A study that focuses on the writer's art, in particular on his development of the polyphonic novel. Lectures in English. Readings in the original or in English.

**Attributes:** Humanities

**RUSN 3790 Special Studies 3 cr**

The content of this course will vary from year to year, depending on the needs and interests of instructors and students. A description of the course is available in advance at the department office. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [a minimum of 21 credit hours of courses at the 1000-level or above] or written consent of department head.

**Attributes:** Humanities

**RUSN 3900 Tolstoy's War and Peace 3 cr**

This writer's art, view of history and human nature. References to film versions. Lectures in English. Readings in the original or in English.

**Attributes:** Humanities

**RUSN 4620 Selected Topics 1 3 cr**

A program of independent reading and/or research on selected topics to 1900, undertaken by a student in consultation with his or her prospective instructor. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: written consent of department head.

**Attributes:** Humanities