

FRENCH, SPANISH, ITALIAN IN ENGLISH (FSIE)

FSIE 2100 Exploration of Contemporary French and Francophone Cultures 3 cr

This course introduces students to fundamental aspects of contemporary French and francophone cultures. Students will explore the notions of identity, nation and stereotypes while analyzing elements of everyday life in the French-speaking world such as cinema, music, food, traditions, travel and tourism, politics, sports, fashion, etc. This course will be taught in English and will not count for credit in the French Major or Minor.

Attributes: Humanities, Recommended Intro Courses

FSIE 2600 Explorations of Hispanic Pop Culture 3 cr

This course is an introduction to Hispanic popular culture. It will examine the many facets and dimensions of pop culture and how it reflects individuals' ideas, practices and personal politics in the Hispanic world. It will analyze various cultural manifestations: cinema, television, music, dance, rituals and festivals, food, sports, comics, print and social media, fashion, travel, tourism performance and visual arts, etc. This exploration interrogates how these Hispanic popular cultural manifestations have contributed to nation building, shaping identity, race (ethnicity), gender and class. It will challenge assumptions that pop culture is nothing more than mere entertainment. The course will be conducted in English and may be used towards the Major or Minor in Spanish.

Attributes: Humanities, Recommended Intro Courses

FSIE 2700 Don Quixote in English and the Chivalric World 3 cr

Reading of Don Quixote in English and studying the relation of this famous novel to the chivalric world. An analysis of the humour in this precursor of the modern novel and later interpretations and adaptations in painting, comics and cinema. Lectures, readings and class discussion to be conducted in English.

Attributes: Humanities