

# ART HISTORY, B.F.A. GENERAL

## Degree Requirements

Course	Title	Hours
<b>Year 1</b>		
FAAH 1030 or EVDS 1660	Introduction to Art 1A or History of Culture, Ideas and Environment 1	3
FAAH 1040 or EVDS 1670	Introduction to Art 2A or History of Culture, Ideas and Environment 2	3
English Literature Requirement <sup>1,2</sup>		3
Mathematics Requirement <sup>1,3</sup>		3
6 credit hours of Academic Electives <sup>4</sup>		6
6 credit hours of Social Science or Science Electives <sup>5</sup>		6
6 credit hours from Approved List of Non-School of Art Electives		6
<b>Hours</b>		<b>30</b>
<b>Year 2</b>		
FA 1990	First Year Field Trip	0
9 credit hours of 1000 level STDO courses <sup>6</sup>		9
6 credit hours of Academic Electives or STDO courses <sup>4,6</sup>		6
15 credit hours of 2000 level Art History Electives <sup>7</sup>		15
<b>Hours</b>		<b>30</b>
<b>Year 3</b>		
FAAH 3212	Introduction to The Theory of Art	3
9 credit hours of 1000 level STDO courses <sup>6,8</sup>		9
15 credit hours of Art History Electives <sup>7</sup>		15
FAAH 3260 or FAAH 3270	Canadian Art and Architecture to World War 2 or Canadian Art Since World War 2	3
<b>Hours</b>		<b>30</b>
<b>Total Hours</b>		<b>90</b>

<sup>1</sup> Students are required to complete these courses in the first 60 credit hours of their program.

<sup>2</sup> The English Literature Requirement can be fulfilled by any course taught by the Department of English, Theatre, Film & Media under the course code ENGL at the 1000 level or higher.

<sup>3</sup> The School of Art offers FA 1020 to fulfil this requirement. See the General Academic Regulations section of the Undergraduate Calendar for a full list of courses that meet this requirement.

<sup>4</sup> Academic Electives can be fulfilled by courses from outside of the School of Art.

<sup>5</sup> The following course subjects may be used to fulfill Social Sciences or Science electives:

Social Sciences: ANTH, ECON, GPE, LABR, LING, POLS, PSYC, SOC, WOMN

Science: AGRI, ENTM, ENVR, GEOG, GEOL, PLNT, SOIL, or any course offered by the Faculty of Science

<sup>6</sup> STDO 1510 is not considered a Studio Elective course for the purposes of this program.

<sup>7</sup> Art History Electives can be fulfilled by FAAH courses or CLAS 2670, CLAS 2680, or RLGN 2570.

<sup>8</sup> Students may instead fulfill this requirement by completing 6 credit hours of 2000 level STDO courses. If this option is chosen, 3 additional credit hours of Art History electives must be completed. Students should be aware that, due to prerequisite requirements, completion of this alternative is not normally possible.

## Approved List of Non-School of Art Electives

Course	Title	Hours
ASIA 1420	Asian Civilizations to 1500 (B)	3
ASIA 1430	Asian Civilization from 1500 (B)	3
CATH 1190	Introduction to Catholic Studies	3
CDN 1000	Introduction to Canada	3
CLAS 1270	Introduction to Ancient Greek Culture	3
CLAS 1280	Introduction to Ancient Roman Culture	3
FILM 1290	The Art of the Film 1	3
FILM 1310	Film History	3
GRMN 2120	Introduction to German Culture from 1918 to the Present (C)	3
GRMN 2130	Introduction to German Culture from the Beginnings to 1918 (C)	3
HIST 1200	An Introduction to the History of Western Civilization (G)	6
HIST 1350	An Introduction to the History of Western Civilization to 1500 (G)	3
HIST 1360	An Introduction to the History of Western Civilization from 1500 (G)	3
HIST 1370	Modern World History: 1500-1800 (M)	3
HIST 1380	Modern World History: 1800-Present (M)	3
HIST 1440	History of Canada (C)	6
HIST 2390	Early Modern Europe, 1450-1789 (E)	6
HIST 2420	The Medieval World (D)	6
INDG 1200	Indigenous Peoples in Canada	6
INDG 1220	Indigenous Peoples in Canada, Part 1	3
INDG 1240	Indigenous Peoples in Canada, Part 2	3
MUSC 1930	Rudiments of Music	3
PHIL 1200	Introduction to Philosophy	6
PHIL 1290	Critical Thinking	3
RLGN 1322	Introduction to Eastern Religions	3
RLGN 1324	Introduction to Western Religions	3
RUSN 2290	Russian Culture from 1900 to the Present	3
UKRN 2780	Ukrainian Culture from 1900 to the Present	3
WOMN 1500	Introduction to Women's and Gender Studies in the Humanities	3