

# MUSIC, M.MUS.

## Degree Requirements

The Faculty offers three program areas leading to the M.Mus.: **Performance, Conducting, and Composition.**

All Master of Music students take the following core courses:

Course	Title	Hours
MUSC 7100	Proseminar in Musicology or similar 7000-level Musicology course	3
MUSC 7050	Bibliography and Research Methods	3
MUSC 7200	Proseminar in Music Theory <sup>1</sup>	3
MUSC 7400	Major Practical Study 1	3
MUSC 7410	Major Practical Study 2	3
GRAD 7030	Master's Practicum (P/F)	0
GRAD 7300	Research Integrity Tutorial	0
GRAD 7500	Academic Integrity Tutorial	0

<sup>1</sup> MUSC 7200: Students who achieve satisfactory evaluations on all components of the music theory diagnostic exam may substitute another 7000-level music theory/analysis course with the permission of the instructor.

- Master of Music students will also take discipline-specific electives for a degree total of 24 credit hours.
- Students must maintain a minimum degree grade point average of 3.0 with no grade below C+, and
- Maintain a minimum grade of B+ in MUSC 7400 and MUSC 7410

**Expected Time to Graduate:** 2 years

## Progression Chart

Course	Title	Hours
<b>Year 1</b>		
GRAD 7300	Research Integrity Tutorial	0
GRAD 7500	Academic Integrity Tutorial	0
MUSC 7100	Proseminar in Musicology or similar 7000-level Musicology course	3
MUSC 7050	Bibliography and Research Methods	3
MUSC 7400	Major Practical Study 1	3
MUSC XXXX	Stream Specific Requirements <sup>1</sup>	9
Performance: MUSC 7180 (3); Two MUSC electives (6) <sup>2</sup>		
Composition: MUSC 7600 (3); MUSC 7810 (3); One MUSC elective (3)		
Conducting: MUSC 7180 (3); Two MUSC electives (6) <sup>2</sup>		
<b>Hours</b>		<b>18</b>
<b>Year 2</b>		
GRAD 7030	Master's Practicum	0
MUSC 7410	Major Practical Study 2	3
MUSC 7200	Proseminar in Music Theory <sup>3</sup>	3
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>24</b>

<sup>1</sup> Different performance disciplines have specific requirements. Please consult the supplementary regulations (<https://umanitoba.ca/graduate-studies/supplementary-regulations/>) for full course listings.

<sup>2</sup> MUSC 7180 is CO for Year 1 with continued enrolment in Year 2.

<sup>3</sup> MUSC 7200: Students who achieve satisfactory evaluations on all components of the music theory diagnostic exam may substitute another 7000-level music theory/analysis course with the permission of the instructor.

## Additional Specifications by Concentration

- **Performance:** A formal, written proposal for the research paper must be submitted to and approved by the Advisory Committee by the end of the first year in the program for students electing to complete one recital and a research paper. A formal, written proposal for the recital program must be submitted to and approved by the Advisory Committee at least 60 calendar days prior to the proposed recital date.
- **Composition:** A formal, written proposal for the thesis/practicum must be submitted to and approved by the Advisory Committee by the end of the first year in the program. The repertoire for the recital will be developed in consultation with the Advisory Committee. A formal, written proposal for the recital program must be submitted to and approved by the Advisory Committee 60 calendar days prior to the proposed recital date. The Advisory Committee will consider the extent of the required performing forces, the proposed duration, and the technical requirements of the body of work in adjudicating appropriateness.
- **Conducting:** A formal, written proposal for the recital program must be submitted to and approved by the Advisory Committee at least 60 calendar days prior to the proposed recital date. The Pre-Recital Hearing for conducting students will normally consist of an evaluation by the Advisory Committee of a rehearsal prior to the scheduled recital.

The thesis/practicum for M.Mus. students will consist of the following components:

- **Performance:** Two recitals *OR* One recital and a research paper
- **Composition:** An original musical composition or collection of compositions accompanied by a significant analytical study of the piece(s) *AND* a series of recitals/performances.
- **Conducting:** A curated video portfolio of the student's work will be submitted to the Advisory Committee at the end of their first year of Major Practical Study *AND* students will conduct repertoire totalling 45-60 minutes in DFOM large ensemble performances and/or a final graduate recital.