

INDIGENOUS STUDIES (INDG)

INDG 7100 Seminar in Advanced Anishinaabemowin 3 cr

This course will further investigate Anishinaabemowin grammar. Various types of stories in different dialects will be used to illustrate the complexities of Anishinaabemowin. The students will translate English stories into Anishinaabemowin and will also learn to transcribe oral stories in Anishinaabemowin and translate them. Students will also be introduced to historical orthographies used in materials at HBC archives, the Manitoba Museum, and other repositories for transcribing Anishinaabemowin language in the past.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: NATV 3190 or permission of the Instructor or Department Head.

INDG 7110 Major Research Paper 0 cr

Students will complete a research project under direct supervision. This is a required course for students in the MA by major research paper. This course is graded pass/fail.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Permission of Department Head.

INDG 7112 Indigenous Community Organization Placement 3 cr

Students will examine an Indigenous community organization as a means to attaining healthy, resilient communities. Many organizations were formed by Indigenous peoples to address local, regional and national issues to address barriers to well-being. B grade or better to pass. Course graded pass/fail.

INDG 7220 Selected Topics in Indigenous Studies 3 cr

A critical examination of issues in selected areas of Indigenous Studies designed to meet the special needs of graduate students interested in exploring interdisciplinary perspectives in Indigenous Studies. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

INDG 7230 Methodology and Research Issues in Indigenous Studies 3 cr

A review of research methods, such as oral histories, and research issues, such as ethics and intellectual property rights, within the context of Indigenous Studies.

INDG 7240 Issues in Colonization 3 cr

An examination of the factors influencing colonization, assimilation and indigenization. Explores the colonization and decolonization processes, theories of colonization and ways of promoting indigenization without assimilation

INDG 7250 Culture: Theory and Praxis 3 cr

A study of selected material in Métis, Aboriginal, or Inuit studies, designed to meet the special needs of graduate students interested in exploring interdisciplinary perspectives in Indigenous Studies.

INDG 7260 Critical Indigenous and Black Futurisms 3 cr

This course engages with critical prose and fictional stories by Critical Indigenous and Black Futurist writers, thinkers, and dreamers. Students will experiment with and think through Indigenous and Black (re)imaginings of contact, settler colonialism, temporality, spirituality, home, extraction, embodiment, racial capitalism, language revitalization, relationality, gender, queerness, dispossession, haunting, planetarity, space travel, star knowledge, and otherwise-worlds. Students will build local and regional understandings of Black and Indigenous lived experiences of historical, place-based, and diasporic themes as they inform the urgency and critical potential of these speculative texts and futurist worlds. Written consent of instructor. May not be held with INDG 4260.

INDG 7280 Indigenous Studies Colloquia 1 cr

Theoretical, methodological, ethical and contextual issues in Indigenous Studies are explored from the perspectives of formally and informally trained experts using a colloquia format. Students are required to attend regularly. This course is taken more than once to fulfill program requirements. Time slots to be determined the first week of September. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different. Course graded pass/fail.

INDG 7290 Seminar in Indigenous Economies 3 cr

This seminar deals with a variety of specific topics in Indigenous Economy. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

INDG 7310 Critical Theory and Indigenous Studies 3 cr

This course will assess the relevance of the concepts produced by recent social theory to the situation of Indigenous peoples and the contribution made by "fourth world" contexts to social theory. Marxism, feminism, post-structuralism, post-colonial theory, and cultural theory will be among the perspectives examined.

INDG 7320 Trauma Theory in Indigenous Writing in Canada and Australia 3 cr

This course will compare selected texts by Indigenous authors from Canada and Australia and examine them through the lens of trauma theories – those developed by Holocaust scholars but also those which draw on Indigenous worldviews.

INDG 7330 Advanced Seminar in Indigenous Research 3 cr

A team-taught seminar that provides an in-depth study of the major theoretical, methodological, and ethical issues in Indigenous research with an emphasis on the interdisciplinary scholarship of Indigenous Studies faculty.

INDG 7800 Critical Indigenous Theory 3 cr

This course engages the global field of Critical Indigenous Studies, as has been outlined by Critical Indigenous theorists in field and discipline defining texts. Taking a genealogical approach, this course will tend to various archaeological formations of critical Indigenous theory as theorized through Indigenous onto-epistemologies. Written consent of instructor. May not be held with INDG 4800.