

# FINE ART, M.F.A.

## Degree Requirements

The program is designed to be completed in two years of full-time study and students are expected to continue their research through the spring and summer. Part-time students are not accepted into the program.

| Course  | Title                        | Hours     |
|---|------------------------------|-----------|
| <b>Required</b>   |                              |           |
| STDO 7010   | Studio Concentration 1       | 3         |
| STDO 7020   | Studio Concentration 2       | 3         |
| STDO 7030   | Studio Concentration 3       | 3         |
| STDO 7040   | Studio Concentration 4       | 3         |
| STDO 7110   | Graduate Seminar 1           | 3         |
| STDO 7120   | Graduate Seminar 2           | 3         |
| STDO 7130   | Graduate Seminar 3           | 3         |
| <b>Electives</b>  |                              |           |
| Select 6 credit hours of approved graduate level elective courses in the School of Art, or with written permission, in another faculty at the University of Manitoba. |                              | 6         |
| <b>Thesis</b>   |                              |           |
| GRAD 7200   | MFA Thesis/Studio Exhibition | 0         |
| <b>Total Hours</b>  |                              | <b>27</b> |

Expected Time to Graduate: 2 years

## Progression Chart

| Course             | Title   | Hours     |
|--------------------|---|-----------|
| <b>Year 1</b>      |   |           |
| GRAD 7300          | Research Integrity Tutorial                             | 0         |
| GRAD 7500          | Academic Integrity Tutorial                             | 0         |
| STDO 7010          | Studio Concentration 1                                  | 3         |
| STDO 7020          | Studio Concentration 2                                  | 3         |
| STDO 7110          | Graduate Seminar 1                                      | 3         |
| STDO 7120          | Graduate Seminar 2                                      | 3         |
| COURSE 7XXX        | Graduate level (7000) course supporting studio/research | 3         |
| <b>Hours</b>       |   | <b>15</b> |
| <b>Year 2</b>      |   |           |
| STDO 7030          | Studio Concentration 3                                  | 3         |
| STDO 7040          | Studio Concentration 4                                  | 3         |
| STDO 7130          | Graduate Seminar 3                                      | 3         |
| COURSE 7XXX        | Graduate level (7000) course supporting studio/research | 3         |
| GRAD 7200          | MFA Thesis/Studio Exhibition                            | 0         |
| <b>Hours</b>       |   | <b>12</b> |
| <b>Total Hours</b> |   | <b>27</b> |

Notes:

- MFA Thesis/Studio Exhibition: A written thesis statement and thesis exhibition that shows that the student has developed an original contribution to knowledge in visual art is required. Thesis students must pass an oral examination on the subject of the written

statement and exhibition. The exhibition is the primary component of the thesis. This course is graded pass/fail.

- Non-Academic Aspects of the MFA program: MFA students are expected to display a commitment to their studies beyond completion of coursework. Students are expected to enrich their studies by attending exhibitions, lectures by guests at the School of Art or within the broader art community. They are also expected to attend and actively participate in open critiques, their own and those of their fellow students, as well as other program activities.